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# CITY OF YACHATS

## PARKS AND COMMONS COMMISSION

August 16, 2018

### Draft Minutes

Chair John Moore called to order the August 16, 2018 meeting of the Parks and Commons Commission at 3:00 pm in Room 1 of the Yachats Commons. Members present: John Moore, Linda Johnson, Dean Shrock, Ruth Bass, Scott Gordon, Derek Ojeda, and Michael Hempen. Absent: none. Also Present: City Manager Shannon Beaucaire, Facilities Manager Heather Hoen, Trails Lead Joanne Kittel. Audience: 26.

#### **I. Minutes – July 19, 2018**

Correction: Dean Shrock was absent

Page 1, Line 28: Add Dean Shrock to list persons who sanded picnic tables

Commissioner Hempen moved to approve the July 19, 2018 minutes as amended: Aye – 7; No – 0.

#### **II. Reports**

##### **A. Facilities Manager**

Facilities Manager Hoen explained the 501 Building floor repair is complete but the epoxy is still hardening.

Commissioner Johnson asked about using luxury vinyl tile (LVT) in the Multipurpose Room. Hoen explained she has received three estimates for the engineered hardwood flooring. Commissioners agreed to investigate further the option of LVT.

Commissioners wanted someone with expertise in LVT to speak to the Commission.

##### **B. Yachats Trails Committee**

Trails Lead Joanne Kittel reported FEMA has not yet given the variance for the Amanda Bridge.

##### **C. Year to Date Revenues and Expenses**

Moore noted revenues were slightly up and expenses slightly down.

#### **III. Business**

##### **A. One of Us Productions**

Moore invited Carl Miller from One of Us Productions to speak. Moore explained that Yachats Big Band approached Parks and Commons last month about their arrangement with the Friends of the Commons. He reported Big Band was splitting the gate proceeds with the Friends in lieu of rent. The Parks and Commons Commission agreed to this arrangement and wanted to offer the same option to One of Us. Moore noted the City Council did not approve this part of the Commons Policy.

1 Miller stated a 50-50 split would not work of One of Us. Miller wanted the nonprofit rate  
2 to be one-half of the community rate. Moore explained the old label of community rate  
3 was changed to be nonprofit rate, and a new community rate was established for free  
4 use of Room 3 under certain conditions.

5  
6 Moore and Miller discussed what would be reasonable for One of Us. Miller again  
7 reported how much One of Us gives away to other nonprofit and community groups.  
8 Miller reminded the Commission of One of Us Productions' mission statement.

9  
10 Commissioner Gordon asked if Miller would be willing to engage in sharing of net  
11 profits. Miller indicated he would need to talk to his Board about such an agreement.

12  
13 Miller stressed the community aspect of One of Us, asserting Yachats has been the  
14 home of One of Us Productions.

15  
16 Gordon clarified with Miller that he was looking for a fixed rate. Johnson expressed  
17 frustration in that Council had not approved the arrangement with Big Band, and she  
18 was not certain what would be agreeable with One of Us. Commissioner Ojeda  
19 suggested the Commission could consider waiving the Room 8 fee. Commissioner  
20 Bass wanted to know why a percentage of the gate would not be acceptable.  
21 Commission Shrock wanted to know why Miller wanted to support other groups but not  
22 the place they call home. Shrock also noted there have been times when demand for  
23 weekend time was high, and he was not sure if Miller understood there were other users  
24 who were willing to pay. Miller explained that One of Us has been giving items to the  
25 Commons, such as the chairs and stage curtain. Miller argued it was not the fault of  
26 One of Us that the Commons has gotten busy.

27  
28 Hempen raised the big picture of wanting to maintain the community-feel of the City. He  
29 did not want to lose Big Band and One of Us Productions and asked the Council to  
30 support these groups. Hempen asked Hoen about bookings at the Commons. Hoen  
31 explained some months are extremely busy. Hempen clarified One of Us wants to do  
32 18 shows each year for two productions.

33  
34 City Manager Beaucaire noted the City Council would address some of these issues at  
35 their September 5, 2018 work session.

36  
37 Moore noted the Friends of the Commons is dissolving, so One of Us Productions  
38 would no longer be able to contribute through the Friends. He suggested One of Us  
39 could instead consider contributions to the Commons directly. Moore also had concern  
40 over offering one nonprofit a special rate but not offering that rate to others.

41  
42 Moore suggested two or three Commission members could meet with the One of Us  
43 Board. Miller indicated he wanted Commissioners Bass, Gordon and Hempen to  
44 represent Parks and Commons. Miller indicated the next One of Us Board Meeting was  
45 September 12, at 6:30 pm, which was in conflict with a City Council meeting. One of Us  
46 proposed August 22, 2018 at 6:30 pm as a meeting date. The One of Us Board and

1 Parks and Commons representatives agreed to that date at the Presbyterian Church.

2  
3 Bob Barrett noted he was also on the Board of YYFAP and noted the City gives YYFAP  
4 \$30,000 to support their activities.

### 5 6 **B. South Entrance Sign**

7 Moore explained the handout was an overhead image of where to locate the South  
8 Entrance Sign. Moore recalled a Commissioner had noted that location was where  
9 there was an unofficial parking space. Moore noted there is limited visibility at this  
10 location as drivers round that south boundary corner, suggesting that the current  
11 location is much more visible. Moore also noted the back "Thank You" would not be  
12 very visible in either location. Moore reported Newport Signs has estimated \$8,625 for  
13 the sign and installation.

14  
15 Johnson recalled the need to move the sign was because it was on private property.  
16 Moore understood from Planner Lewis that the current sign was in City right-of-way.  
17 Commissioners agreed the current location was more desirable.

18  
19 Moved to authorize Newport Signs to construct and install a Yachats sign at the current  
20 location of the existing sign: Aye – 7; No – 0.

21  
22 Shrock asked if the vegetation could be kept cut back in the area.

### 23 24 **C. Pad for Garbage Can Garage**

25 Moore recalled the Commission previously discussed the need to have a covered  
26 garage for the trashcans behind the 501 Building to keep them from blowing around.  
27 He noted Dahl had recommended putting it north of the charging station, and the  
28 Commission had suggested putting it on the south end of the skate park. Moore noted  
29 the location south of the skate park would block the mural. He also reported the  
30 engineer of Record had recommended putting the brush bin on the west side of the 501  
31 Building wall so that residents could throw bush over the wall into the bin.

32  
33 Shrock was against moving the brush bin up near the 501 Building. Shrock believed the  
34 location by the skate park was better than next to the charging station. Hoen explained  
35 the "garage" would look more like a shed and not show the garbage cans. Ojeda  
36 learned toward the skate park location. Johnson did not want to see it by the charging  
37 station and suggested painting the garage with a similar mural. Hempen clarified the  
38 cans would be completely enclosed. He noted the shed could be designed similar to  
39 the cover over the bench south of the charging station. Hempen asked about locking  
40 the garage.

41  
42 Johnson moved to put the garbage can garage at the south end of the skate park: Aye –  
43 7; No – 0.

### 44 45 **D. Yachats Volunteer Appreciation Day – moved to next meeting**

46

1           **E. Commons Liquor Policy**

2 Moore explained Linda Hetzler has asked for the Commons to allow hard liquor sales so  
3 that a vendor could sell Irish whisky at the Celtic Music Festival. Moore indicated the  
4 Commission would discuss this topic at their next meeting after they have heard from  
5 the insurance company on the liability and cost.  
6

7           **IV. Other Business**

8           **A. From the Commission**

9 Evans Betz Update: Joanne Kittel reported Trust for Public Lands (TPL) had asked for  
10 an updated appraisal. TPL also hired consultants, including a hydro-engineer, and  
11 provided information to the appraiser, who then quit. TPL agreed to pay for a new  
12 appraisal. TPL had created a Local Government grant application, which could not be  
13 submitted without an appraisal. She informed the Commission that TPL is downsizing  
14 and has laid off some of the Portland Staff. She indicated it was uncertain as to  
15 whether TPL was still willing to be a partner. Kittel reviewed options of how to proceed.  
16

17           **B. From the floor**

18 Gereval Wood (860 Yachats River Road) alleged that the Farmer's Market Manager has  
19 been targeting her over playing loud music at the Market. She reported the manager  
20 has been turning up his music to annoy her, and the acoustics are such that the beat  
21 noises trigger her migraines. She explained her entire income is from the Farmer's  
22 Market and the Country Fair. She alleged she tried to talk to Rose Valentine of the  
23 Friends, who also got aggressive with her. She claimed she has been getting the  
24 runabout from government people and that the market manager has turned the box  
25 toward her.  
26

27 Moore asked Wood if she had considered moving to a different location, and she noted  
28 the spot he offered a spot that was in a less desirable location. She stated it was  
29 ethically wrong for her to move her spot instead of having him turn down his music. She  
30 argued other markets do not allow "canned music."  
31

32 Bass noted she is a vendor and the music had been loud. She has asked the manager  
33 to turn down the music, and he did but later turned it back up.  
34

35 Wood reported that on August 14, 2018, she was told by the manager that she was no  
36 longer allowed at the market. She claimed the manager hung up on her when she  
37 asked why she was no longer allowed. She then called Valentine who also hung up on  
38 her.  
39

40 Wood was asking the Commission to get the Friends of the Commons to give up their  
41 role as the coordinator of the market. Wood is asking to have the music turned off and  
42 that she be allowed to continue working at the market.  
43

44 Bass concurred that the music can be loud enough that it interferes with her ability to  
45 interact with customers at the market. Johnson has heard the loud music at the market.  
46 Johnson believed the manager's behavior was inappropriate. Gordon wanted to hear

1 from Valentine about her side of her side of the story. Moore provided Gordon with a  
2 letter from Valentine. Bass reported that the manager has been aggressive toward  
3 women.

4  
5 Moore indicated he was willing to talk to the manager at the market on Sunday morning.  
6 Wood wanted the City to take formal action with the manager, and Moore explained the  
7 City could not take action against the manager because the City did not run the market.

8  
9 Hempen was concerned about the manager's behavior and believed something should  
10 be done. Gordon noted there were two problems: the volume and his behavior with  
11 Wood. Hoen noted the manager believes he will be the manager next year, and  
12 suggested he might listen to someone if they indicated his alleged aggressive behavior  
13 could jeopardize his contract renewal.

14  
15 Creight Horton (105 Reeves Circle) indicated he talked to Valentine. He believed it was  
16 inappropriate to "blow off" the matter. Horton believed someone needed to talk to the  
17 manager.

18  
19 Ojeda noted that ASCAP might be an option to pursue as he is playing music in public.  
20 Kittel reported she finds the music to horrendous was disturbed by the lack of  
21 accountability. Kittel also asserted that View the Future has no issue with giving a deal  
22 to One of Us Productions.

23  
24 Wood asked for follow up communication from the Commission.

25  
26  
27 With no further business before the Commission, Moore adjourned the meeting at 4:19  
28 pm.

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35 W. John Moore, Chair

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Date

36 Minutes prepared by H.H. Anderson, September 10, 2018  
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